

Violin II

# Величие (Majesty)

Arrangement by  
A and V Z

Violin II musical score for "Величие (Majesty)". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of eight staves of notation. The first staff begins with a whole rest for four measures, followed by a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (B, C, D). The second staff starts at measure 6 with a triplet of eighth notes (F#, G#, A), followed by a half note (B), a quarter rest, and a triplet of eighth notes (F#, G#, A). The third staff starts at measure 11 with a quarter note (F#), a half note (G#), a quarter note (A), a half note (B), a quarter note (C), a half note (D), a quarter note (E), and a triplet of eighth notes (F#, G#, A). The fourth staff starts at measure 16 with a half note (F#), followed by three measures of whole rests. The fifth staff starts at measure 20 with a quarter rest, a sixteenth rest, a triplet of eighth notes (F#, G#, A), a half note (B), a quarter note (C), a triplet of eighth notes (F#, G#, A), a half note (B), a triplet of eighth notes (F#, G#, A), and a half note (A). The sixth staff starts at measure 24 with a half note (F#), a quarter rest, three measures of whole rests, a quarter rest, a sixteenth rest, and a descending eighth-note scale (A, G#, F#, E, D, C, B, A). The seventh staff starts at measure 29 with a half note (F#), three measures of whole rests, and two triplets of eighth notes (F#, G#, A and B, C, D). The eighth staff starts at measure 33 with a quarter note (F#), a half note (G#), a quarter note (A), a triplet of eighth notes (B, C, D), a quarter note (E), a half note (F#), and a whole rest. Dynamics include *mf* (mezzo-forte) at measure 29 and *f* (forte) at measure 33.

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